

GROWN UPS 3

Written by

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EXT. NEW ENGLAND FUNERAL PARLOR - DAY

The parking lot of a suburban Massachusetts funeral parlor. It's summertime. The sun beats down on an SUV as it parks.

The door opens and LENNY FEDER (Adam Sandler) steps out, wearing a black suit. He looks sad.

LENNY FEDER
(to himself)
This is real life, Lenny. Gotta
face it head on.

A Tesla pulls in and parks alongside the SUV. ERIC LAMONSOFF (Kevin James) struggles to get out. He's wearing an ill-fitting suit.

LENNY FEDER (CONT'D)
I see you drove one of your son's
Hot Wheels here.

ERIC LAMONSOFF
Ha ha, very funny. My wife wanted
us to get a car that didn't leave a
huge carbon footprint.

LENNY FEDER
But by the looks of your stomach
you're leaving a pretty huge
footprint these days. Might wanna
take a break from the Taco Bell,
pal.

They embrace. A SPORTS CAR arrives, kicking up a cloud of dust. Out steps MARCUS HIGGINS (David Spade) dressed in a Hawaiian shirt and shorts. He's clearly buzzed.

ERIC LAMONSOFF
Nice to see that you dressed up,
Higgins.

MARCUS HIGGINS
Sorry, I was busy pronging with a
sixteen.
(beat)
That's an nine and a seven.
(beat)
Or maybe it was two sixes and a
four. Do I look like a scorekeeper?

A TOWN CAR pulls into the parking lot and parks. KURT MCKENZIE (Chris Rock) gets out. He's dressed in a suit.

LENNY FEDER

Looking sharp! Now that's a sign of respect!

MARCUS HIGGINS

Respect? He's a limo driver! He has to dress like that!

ERIC LAMONSOFF

Is that true? You're a driver now?

KURT MCKENZIE

For your information, I am not a limo driver. I drive a luxury car to and from the airport.

(to Marcus)

And if you want me to give you a free ride, I'm sure you can fit in the glove compartment.

LENNY FEDER

Very funny. Now how about we go inside and pay our respects?

Everyone gets serious.

KURT MCKENZIE

Yeah, let's go say goodbye.

The foursome heads into the funeral home.

INT. FUNERAL PARLOR - CONT.

A sparsely attended wake. Photos and collages paying tribute to the life of ROB HILLIARD (Rob Schneider). And at the far end of the room sits an open casket with the deceased body of Rob inside.

Lenny, Eric, Kurt and Marcus solemnly enter the room.

ERIC LAMONSOFF

I can't believe he's gone.

KURT MCKENZIE

Yeah, he's the first of us to go.

(to Eric)

If you don't lay off the Chik Fil-A you're gonna be next.

ERIC LAMONSOFF

Unless someone swats Marcus with a fly swatter first.

A PRIEST steps up to greet the group.

PRIEST
Are you friends of the deceased?

LENNY FEDER
Yeah, we've all been friends our
whole lives.

PRIEST
I'm so sorry for your loss.

The Priest reaches out to comfort Lenny. We realize he has a GIGANTIC GREEN HAND. It's weird looking. Lenny pulls his hand away in terror.

LENNY FEDER
Yaaah! I'm okay there, Father. I'm
kinda fighting a cold. Don't want
to get you and the parish sick...

KURT MCKENZIE
(under his breath)
I've heard of having a green thumb
but this guy's got the whole hand!

MARCUS HIGGINS
(to Eric)
Those aren't pickles, try not to
eat his fingers.

ERIC LAMONSOFF
Very funny. But hopefully that
priest doesn't mistake you for a
nine year-old boy.

The group all chuckles amongst themselves.

LENNY FEDER
Okay fellas. Let's do this. It's
what Rob would've wanted.

The four men walk up to the casket, lined up side by side. They bow their heads in respect.

LENNY FEDER (CONT'D)
This is a sad day. We're here
because our friend Rob Hilliard has
passed away. He was one of us. A
member of the St. Marks junior high
basketball team.

ERIC LAMONSOFF
1978 Champions, baby.

KURT MCKENZIE
I always thought we'd be around
forever. This is sad.

An OLD MAN walks up to the casket and kneels, saying a quiet prayer to himself. He gets up and turns to face the foursome. He has a HUGE SCAR running down the length of his forehead.

OLD MAN
Were you friends with Rob?

ERIC LAMONSOFF
Yeah, we grew up with him.

MARCUS HIGGINS
And I'm assuming you knew him from
Hogwarts, Harry Potter Sr?

LENNY FEDER
This guy looks like Aladdin Sane's
grandfather.
(beat)
Okay, okay fellas. Let's all say a
nice thing about Rob so we can -

Someone SNEEZES offscreen.

LENNY FEDER (CONT'D)
Okay, let's do this again. Let's
say a nice thing about Rob -

Another offscreen SNEEZE.

LENNY FEDER (CONT'D)
Who the hell is sneezing?

Another sneeze! It's the corpse of ROB!

KURT MCKENZIE
It's Rob.

Rob leans up and talks! He's not dead!

ROB SCHNEIDER
Sorry, sorry...

DIRECTOR (O.S.)
Cut!

A buzzer sounds. We PULL OUT to reveal that we are ON THE SET OF THE FILMING OF THE MOVIE "GROWN UPS 3". The crew hustles onto the set, making all sorts of adjustments.

(And from this point on, the actors will be referred to by their actual names - ADAM SANDLER, CHRIS ROCK, KEVIN JAMES, DAVID SPADE and ROB SCHNEIDER.)

The Director (Dennis Dugan) walks onto the set as the actors all start checking their phones and flipping through the day's sides.

DIRECTOR (CONT'D)

What's going on, Rob? We're trying to get this shot before lunch.

ROB SCHNEIDER

I know. It's just that these goddamn flowers are making my allergies go crazy.

DIRECTOR

Okay, let's swap these flowers for plastic plants
(to all the actors)
But there's a larger problem here. You guys aren't on the same page. You're all phoning it in. And it's showing in the finished product.

ADAM SANDLER

I don't think we're phoning it in. We're still finding the rhythm.

DAVID SPADE

Yeah, it's a process.
(Joel Embiid impression)
Trust the process!

DIRECTOR

Well, hopefully the process kicks in because things have been pretty flat so far.
(beat)
It'll take at least an hour for us to re-dress the set. You guys can go to your trailers.

DAVID SPADE

Great, I'm out-sky. Later, losers!

Spade strolls off set.

KEVIN JAMES

Why's he in such a rush?

CHRIS ROCK

Eh, he's probably hurrying to hook up with some townie that can't believe she's gonna get to jack off Joe Dirt.

Rob Schneider is struggling to get out of the casket.

ROB SCHNEIDER

Hey, can someone help me out of this fucking coffin?

A PA passing by hurries over to assist Rob. Rob squirms out of the casket but slips and falls hard to the ground.

ROB SCHNEIDER (CONT'D)

Ow, my shoulder! You're fired, you asshole! Get your shit and go back to your New Hampshire meth house!

Adam Sandler talks on the phone, watching this scene unfold.

ADAM SANDLER

(lowering his phone)

Nobody's getting fired, Rob. It was an honest mistake.

ROB SCHNEIDER

Yeah, well...

(to PA)

That's strike one. And in my league you only get two strikes.

ADAM SANDLER

I'm going to base camp. You want a ride, Schneider?

EXT. NEW ENGLAND TOWN - CONT.

Adam Sandler drives a GOLF CART down the sidewalk of a small folksy town. Rob Schneider, Kevin James and Chris Rock are also aboard. They pass by a few TOWNIES.

RANDOM TOWNIE

(screaming)

Hey Rob! YOU CAN DO EET!

Rob Schneider waves, happy to have been recognized.

CHRIS ROCK

That's gonna be the last thing you hear as you die, Rob.

ROB SCHNEIDER

And I guess you'll hear your famous catchphrase, which is... oh, that's right. You didn't have one!

KEVIN JAMES

Yeah, he was only considered one of the best stand-ups of his generation. I know that's not at the level of "Tiny Elvis", but what is, right?

CHRIS ROCK

I was one of the best? I'm still at the top of my game.

ADAM SANDLER

Eeeeeeh, I don't know about that, Rock. These days your act plays to the "48 year-old white guys that still listen to Public Enemy" crowd.

KEVIN JAMES

Yeah, dudes that secretly think they should be allowed to say the N-Word when they rap because "they get it".

CHRIS ROCK

Fuck you guys. I've still got stuff to say.

ADAM SANDLER

Yeah, Rock. You can still be the best. In fact, you might say that "You can do eet!"

ROB SCHNEIDER

Ha ha ha ha!

CHRIS ROCK

Okay, Rob. You can stop laughing now. Adam heard you.

EXT. BASE CAMP - CONT.

The golf cart pulls into BASE CAMP, a parking lot filled with trailers and trucks. Sandler parks it in the center of a half circle of GIANT TRAILERS. Each cast member has one.

They all get off the golf cart and head to their trailers. But Sandler stops for a second. Something's bugging him.

ADAM SANDLER

(to Chris Rock)

Wait, so you think Schneider
laughed at my joke because I made
it?

CHRIS ROCK

You really want me to answer this?

KEVIN JAMES

Uh oh....

ROB SCHNEIDER

No, no, that's alright. We don't
have to do this. It was a funny
joke and I laughed. That's all it
was.

ADAM SANDLER

SHUUUT UP! I wanna hear this.

CHRIS ROCK

He laughed because he's up your
ass, Sandler. You froze him out of
GROWN UPS 2 and he's terrified
you're gonna do it again.

ADAM SANDLER

Rob? Is that true?

ROB SCHNEIDER

What? No, no! I'm just... trying to
fit back into the group, that's
all. Sure, you and I have a
history. But that's exactly what it
is - history! We're cool, man. I
swear.

Adam looks Rob up and down. Still unsure.

ADAM SANDLER

Okay. We have an hour, so if anyone
wants to shoot some hoops or -

KEVIN JAMES

I'm wiped out, I need to grab a
nap.

CHRIS ROCK

And I've got some calls to make.

ROB SCHNEIDER

Me too. I'm way behind on my shit.

ADAM SANDLER
 (slightly stung)
 Okay. Sure. Well, I'll see you all
 in an hour then.

Adam walks away, and everyone heads for their respective trailers.

MONTAGE - THE ACTORS IN THEIR TRAILERS

Each of the cast in their respective trailers as "More Than A Feeling" by Boston plays.

-- Kevin James flips channels on his trailer's TV. He passes a rerun of THE KING OF QUEENS - a scene where someone pours a milkshake over his head. He watches for a second then changes the channel.

The next channel is also playing a rerun of THE KING OF QUEENS - a scene where someone pours some chili over his head. He grimaces to himself.

-- David Spade is making out with a YOUNG WOMAN in a Red Robin uniform.

YOUNG WOMAN
 My dad is a big fan of yours.

DAVID SPADE
 That's great.

YOUNG WOMAN
 My grandpa is an even bigger fan.

David sighs and pathetically embraces the young woman.

-- Chris Rock sits with a notepad, trying to write jokes. On the pad we see he has written "Reddit", "Groupons", "Conor McGregor", "Kardashians", "Korean Boy Bands", "Coachella" and more topical subjects.

He stares at the page then crumples it up angrily.

-- Rob Schneider sits angrily staring into space.

-- Adam Sandler looks at a photo hanging on the wall of his trailer. It's from the set of the first GROWN UPS movie. All five of the actors, laughing and having a good time. He looks legitimately sad.

EXT. BASE CAMP - AN HOUR LATER

Adam stands on a picnic table in front of all the trailers, banging two trash can lids together. One by one the other actors step out of their trailers to see what's up.

DAVID SPADE
Sandman, what're you doing?

KEVIN JAMES
Hey, I was taking a nap.

DAVID SPADE
And I was getting a -
(makes lewd gesture)
You know.

ADAM SANDLER
I'm glad we're all here because I have some news. First things first: we're done filming for today. I sent everyone home.

ROB SCHNEIDER
Seriously? That's great! I can catch a plane back to LA for the weekend.

ADAM SANDLER
Not so fast there, Robby. Second things second: it's pretty clear that the magic from the first two movies is gone. We're all acting like five different people with five different lives. It wasn't always like this. We were tight. We were friends.

The rest of the cast exchange small glances. He's right.

ADAM SANDLER (CONT'D)
So instead of flying back to LA or New York for the weekend, we're gonna spend the weekend together. I rented a huge lake house in New Hampshire. A couple hours away. No showbiz, no distractions, just us being pals again.

KEVIN JAMES
Okay, well this is a change in plans.

DAVID SPADE

Yeah, kinda puts a crimp in my
chimp if you know what I mean.

CHRIS ROCK

Your tired old dick can take the
weekend off. I like it. So when do
we leave?

ADAM SANDLER

Right now.

A GIANT RV pulls up, honking a couple times.

ADAM SANDLER (CONT'D)

And our chariot awaits.

The door opens with a hydraulic hiss. NICK SWARDSON steps
out. Rob Schneider audibly groans.

NICK SWARDSON

(robot voice)

What's - up - bitches?

ROB SCHNEIDER

He's coming? Adam, Nick isn't one
of the core five!

ADAM SANDLER

Nick's a good guy. This is a good
chance for the two of you to get to
know each other. You have a lot in
common.

DAVID SPADE

(fake coughing)

BOTH UNFUNNY!

KEVIN JAMES

(fake coughing)

CAN'T ACT!

CHRIS ROCK

NO FANS!

ROB SCHNEIDER

Rock, you didn't fake cough.

CHRIS ROCK

Why should I? It's nothing you
haven't heard from your agent.

NICK SWARDSON

Well I for one am looking forward to this weekend.

ADAM SANDLER

The lawn gnome is right. Gather your stuff and let's get the party started. And remember, no number twos in the RV!

EXT. NEW ENGLAND HIGHWAY - DAY

It's a nice summer day. The RV cruises down a scenic highway. Lots of green and trees. It's beautiful.

INT. RV - CONT.

Inside the RV. It's spacious and impressive. The guys are lounging around. Nick Swardson is driving.

DAVID SPADE

You remember the time Charlton Heston hosted SNL?

ADAM SANDLER

Yeah. That dude was insane. We tried to get him to do the Gap Girls sketch but he was like "I'll be damned if I'm putting on a goddamn dress!"

ROB SCHNEIDER

Man, those were the days.

The bathroom door opens and Kevin James comes out, adjusting his pants.

KEVIN JAMES

Yep, I just gave birth to a Democrat back there.

The smell is overwhelming. Everybody looks truly disgusted.

CHRIS ROCK

Oh my god, what the fuck just escaped from your body?!

ADAM SANDLER

Come on, Kev. What did I say about no number twos in the RV?

KEVIN JAMES

That wasn't a number two. That was more like a three and a half.

Everybody throws chips and cans at Kevin James. They're laughing and having fun. The walls are starting to come down.

EXT. NEW HAMPSHIRE LAKE HOUSE - AFTERNOON

The RV pulls into the driveway of an ENORMOUS LAKE HOUSE. It's truly spectacular, acres of property right alongside an expansive lake. Very isolated, very private. A dream come true - even the guest house behind the lake house is impressive.

The RV parks at the top of the driveway. The guys all carry their bags down toward the house.

DAVID SPADE

It's beautiful out here.

ADAM SANDLER

Yep. And you know what's the most beautiful thing I've seen?

Adam holds up his cell phone.

ADAM SANDLER (CONT'D)

Look at that. No service. That means no agents, no producers, no -

As they step onto the front porch the doors fly open. It's ALLEN COVERT, frequent co-star in all the Adam Sandler movies.

ALLEN COVERT

Yay! You made it!

ADAM SANDLER

Covert? What are you doing here?

ALLEN COVERT

Swardson told me you were coming so I figured I'd get the house ready.

DAVID SPADE

Looks like this house needs to be sprayed for cockroaches...

ALLEN COVERT

Hey! I heard that, Spade.

(beat)

And I love it!

INT. NEW HAMPSHIRE LAKE HOUSE - CONT.

The house is amazing. Comfortable and Modern rustic. Everyone drops their bags down and starts exploring.

CHRIS ROCK

This place is something else. It's like the house from the first GROWN UPS but actually real.

ALLEN COVERT

There are rooms for everybody. And Adam, someone sent you a gift basket.

There's a huge GIFT BASKET sitting on the dining room table. Adam tears it open. Along with all the fruit and snacks is a PAIR OF BRASS COMEDY AND TRAGEDY MASKS.

There's a card included.

ADAM SANDLER

(reading the card)

"Congratulations on GROWN UPS 3, can't wait to see it. And never forget - your art is your life and your life is your art!"

ADAM SANDLER (CONT'D)

Huh, not signed. Must be from my agent.

ALLEN COVERT

I think it's nice.

ADAM SANDLER

Oh yeah, real nice!

Adam blows a sarcastic raspberry, does a thumbs down and throws the comedy and tragedy masks in a nearby garbage can.

DAVID SPADE

So what are we gonna do while the sun is still up?

Kevin James throws open a huge closet. It's filled with PAINTBALL GUNS AND MASKS.

KEVIN JAMES

(sing-songy)

Who's up for a little pa-ha-haint ball?

EXT. NEW HAMPSHIRE LAKE HOUSE - LATER

A fun montage set to Van Halen's "Panama".

The guys are all decked out in paintball gear - goggles, camo, the works. They walk side by side in slow motion, playfully punching and shoving each other.

They run around shooting paintball guns at each other.

-- Rob Schneider hides behind a rock and shoots at Nick Swardson, hitting him directly in the nuts. He laughs.

-- Kevin James does a jump and barrel roll across the lawn, aiming his paintball gun at Spade. He fires but the gun jams and his face gets covered in paint.

-- Chris Rock and Adam Sandler are back to back, fending off all attackers. Allen Covert is in a tree and jumps down to surprise them, but misjudges his jump and violently rolls down a hill. He lands with a thud... then gets shot in the nuts by a paintball.

EXT. NEW HAMPSHIRE LAKE HOUSE - EVENING

Night has fallen. The guys all sit on the porch, nursing beers. The traces of a grilled steak cookout are scattered across the porch - dirty plates and silverware. They're all having a good time and starting to really relax.

CHRIS ROCK

Sandler, this was a good call. We all needed this.

ADAM SANDLER

Yeah.

(reflective)

Look at us. A bunch of guys who would be lucky if we're at the halfway point in our lives. Where did the time go, fellas.

DAVID SPADE

I know. Remember when we were all on SNL -

(beat)

Sorry, Kevin. And Nick. And Allen.

(resuming)

But do you remember when we were the young guys? And we looked at dudes like Aykroyd and Bill Murray like they were 100 years old? They were younger than we are right now.

ADAM SANDLER

And we wondered how on earth they ended up making so many bad movies. But now look at us. We're just like them, making movies that sometimes turn out good, sometimes turn out bad.

(beat)

Except for you, Spade. Yours never turn out good.

ALLEN COVERT

That's why you have to savor the good times.

DAVID SPADE

Yeah. Like the times without you around, Covert.

ALLEN COVERT

Very funny.

ADAM SANDLER

Allen is right. It's moments like this that make all the bullshit worth it. Spending time with friends. And I mean real friends. Guys you can shoot straight with.

A quiet moment. Rob Schneider stares into the distance.

ROB SCHNEIDER

So... we can all shoot straight with each other?

ADAM SANDLER

Yeah, sure. Why not?

ROB SCHNEIDER

Good, good. Just checking.

A long pause.

ROB SCHNEIDER (CONT'D)

Why didn't you put me in the second GROWN UPS movie.

DAVID SPADE

Come on, Rob. No showbiz talk this weekend. And this is me saying that.

ADAM SANDLER

No, no, it's alright.

(beat)

You asked for too much money. You wanted to get paid more than everybody but me.

ROB SCHNEIDER

And? My movies have made a lot of money.

ADAM SANDLER

Those are my movies, Robby. The movies you make are more like... the scenes between the sex in a porno movie.

Everybody laughs.

ROB SCHNEIDER

Glad everyone finds it funny. But the facts are the facts. My films -

DAVID SPADE

(pompous voice)

"Films. And tonight we pay tribute to the films of Sir Robert Schneider..."

ROB SCHNEIDER

(catching himself)

Okay, my movies have made more than anyone here except you, Adam.

KEVIN JAMES

Ahem. Might I remind you about a certain mall cop named Paul Blart? Brought home 147 million domestic?

ROB SCHNEIDER

Oh yeah, I forgot. The movie where you got upstaged by a Rascal scooter.

Some laughter, but some uneasiness.

KEVIN JAMES

For your information it was a Segway.

ADAM SANDLER

Robby. If you want me to shoot straight, you gotta do the same. Are you mad at me?

A long dramatic pause.

ROB SCHNEIDER

Yes.

ADAM SANDLER

And why are you mad at me?

ROB SCHNEIDER

Because deep down you don't respect me.

Everybody groans.

ROB SCHNEIDER (CONT'D)

No, it's true. You don't think I'm talented. Sure, you go off and do your PS Anderson movies and pal around with Dustin Hoffman. But when you wanna go slumming that's when you give Rob a call. "Rob'll do anything, put in fake teeth, do a Chinese voice, act gay, doesn't matter. Rob'll do it."

ADAM SANDLER

You know it's not like that...

CHRIS ROCK

Well, it's kinda like that.

ROB SCHNEIDER

Deep down you don't respect me. You humiliated me in the first movie. You wouldn't even pay me to be in the second movie and replaced me with Nick fucking Swardson. And now you kill me off in the third movie.

ADAM SANDLER

I'm sorry, that's the way the story took shape.

ROB SCHNEIDER

But you wouldn't kill off Spade. Or Rock. You killed me off and you didn't even let me do a death scene. I could've delivered, Sandler. I could've shown you and everybody else that I can act. But you just dropped me in a fucking coffin and made me lay there.

KEVIN JAMES
Come on, Rob. It's not like that.

ROB SCHNEIDER
Easy for you to say, Fake Farley!
Fuck this, I'm out of here.

Rob gets up and walks off across the lawn into the darkness.

CHRIS ROCK
Rob! Come back!

Allen Covert enters, wearing a GRANDMA'S BOY crew jacket and carrying a tray with ingredients to make S'mores.

ALLEN COVERT
S'mores Party by the fire pit!
Who's with me?

EXT. NEW HAMPSHIRE LAKE HOUSE - THE WOODS - CONT.

Rob Schneider walks through a thicket of the woods, muttering to himself and kicking at the ground.

ROB SCHNEIDER
Fucking assholes.

Rob turns and sees someone standing in front of him. He's wearing a mask.

ROB SCHNEIDER (CONT'D)
Who's there?

The Masked Man comes closer. He's wearing the "tragedy" mask, completely obscuring his face.

ROB SCHNEIDER (CONT'D)
Okay, very funny. Stop fucking
around, Nick.

The Masked Man doesn't move.

ROB SCHNEIDER (CONT'D)
Or whoever is under there. Knock it
off.

The Masked Man still doesn't move.

EXT. NEW HAMPSHIRE LAKE HOUSE - FIRE PIT - CONT.

The guys sit in front of a big FIRE PIT. The fire is blazing. They're making S'mores.

KEVIN JAMES

Oh man, I loves me some S'mores!

DAVID SPADE

Eat some more and you'll also loves
you some smlogged smarteries!

No reaction.

DAVID SPADE (CONT'D)

It was a play on "clogged
arteries".

CHRIS ROCK

Not your best.

They all eat Smores and nurse their beers. After a moment they notice that Rob has returned. He's stands in front of them, perfectly still.

DAVID SPADE

You're back, buddy. Good.

Rob doesn't say anything. Then after a second he starts COUGHING.

CHRIS ROCK

You alright? You need some water?

DAVID SPADE

What's wrong, did a pube go down
the wrong pipe?

The coughing gets more violent. Rob grabs his throat and starts flailing all over the place.

ADAM SANDLER

Okay, okay. I get it. You're doing
your big death scene. Showing me
that you can act. Alright, let's
see what you've got, Robby.

Rob grabs his throat. His eyes are bugging out of his head. His face is beet red and his coughing intensifies.

Adam starts to clap.

ADAM SANDLER (CONT'D)

Very good. You convinced me. I'll
expand your part in the movie.
Okay?

Rob keeps flailing and coughing and then suddenly they realize HE HAS AN ARROW STICKING THROUGH THE BACK OF HIS THROAT!

DAVID SPADE
What the hell...?

Then suddenly ROB'S HEAD GETS LOPPED OFF ITS SHOULDERS and ROLLS ACROSS THE LAWN. It lands directly in front of the guys!

His body falls to the ground. Standing behind him is the Masked Man wearing the tragedy mask. He holds a BLOODY MACHETE in his hand.

He slowly ROTATES the mask around on his head. It changes from the "tragedy" mask to the "comedy" mask. Smiling mockingly at the group.

ADAM SANDLER
HOLY SHIT THIS PSYCHO JUST KILLED
ROB SCHNEIDER!

CHRIS ROCK
RUUUUUUUUN!

Everybody scatters, running into the lake house. They slam the door behind them.

INT. NEW HAMPSHIRE LAKE HOUSE - CONT.

The guys - Sandler, Spade, Rock, James, Covert and Swardson - are in a panic. Kevin James shoves a SOFA against the door.

NICK SWARDSON
What the fuck is going on?

ADAM SANDLER
There's a psycho in the woods, what does it look like?

NICK SWARDSON
Yes, I understand that. But why?!

DAVID SPADE
Maybe his mommy didn't hug him enough as a child? "Waaah, I want a twophy!"

KEVIN JAMES
THIS ISN'T THE TIME TO DO YOUR ACT!

Allen Covert looks out the massive front window.

ALLEN COVERT

He's gone.

Nick checks the landline mounted on the kitchen wall.

NICK SWARDSON

Phone's dead. He must've cut the wires.

ADAM SANDLER

Shit. He could be anywhere. These woods are huge.

KEVIN JAMES

We can't just stay in here. We're sitting ducks.

CHRIS ROCK

Excuse me? You actually want to go out there? Where the guy that just sliced Schneider's head off is?

KEVIN JAMES

There are more of us than him. All we have to do is get to the RV and get the fuck out of here.

NICK SWARDSON

It's at the top of the hill. If we run it'll take three minutes.

DAVID SPADE

We should build in a few minutes for Kevin to have a cardiac arrest or three.

KEVIN JAMES

WILL YOU STOP WITH THE JOKES? FOR THE LOVE OF GOD!

Adam thinks for a second. Looks out another window. The RV is parked at the top of the driveway.

ADAM SANDLER

Yeah... Kevin is right. We can make that. We just need to stick together and haul ass.

CHRIS ROCK

I don't know, guys.

ADAM SANDLER

What other option do we have, Rock?
We're stuck in here with no way of
contacting anyone.

ALLEN COVERT

He's right. The wifi is down and
we've got zero cell reception.

CHRIS ROCK

What if we just wait til the
morning? Man all the entry points
and keep an eye out for that
psycho. We can arm ourselves.

KEVIN JAMES

With what? Some kitchen knives?
Face it, he's got the advantage.

CHRIS ROCK

Let's put it to a vote.

Chris raises his hand. Suddenly the LIGHTS IN THE HOUSE GO
OUT. Everything is lit by only the moonlight that shines
through.

DAVID SPADE

Yeah, that's a diaper overflowing
with no bueno.

CHRIS ROCK

I still say we vote. All in favor
of staying inside til the morning
raise their hand.

Chris raises his hand. So does Nick Swardson. Then - AN ARROW
crashes through the window and HITS THE PALM OF NICK'S RAISED
HAND!

NICK SWARDSON

YAAAAAAAAAAA!

Everyone panics!

CHRIS ROCK

Okay, fuck this. Let's get to the
RV.

Everyone checks out Nick's hand. The arrow has run straight
through it and is sticking out the other side.

ADAM SANDLER

You alright there, buddy? We'll get
you to a hospital real soon.

CHRIS ROCK

Yeah, your hand will be as good as new.

NICK SWARDSON

(in agony)

I hope so. Thank you.

DAVID SPADE

Is that your jacking hand? Bad news. Although you switch hands and it's like a stranger giving you a handy.

(jack off sounds)

Eeeh errr, eeeh errr...

KEVIN JAMES

SERIOUSLY, IS SOMETHING WRONG WITH YOU?

Allen Covert brings over a couple flashlights.

ALLEN COVERT

I found a couple flashlights.

ADAM SANDLER

Okay. Let's do this. If we run in a pack he can't get all of us.

They all gather together at the doorway.

ADAM SANDLER (CONT'D)

On the count of three we run.

(beat)

One.... two... three!

Adam throws the door open and they all run out of the lake house!

EXT. NEW HAMPSHIRE LAKE HOUSE - CONT.

The group runs in a disorganized cluster out of the lake house and toward the RV. This is set to the song "Any Way You Want It" by Journey. Their flashlights providing shaky and terrifying light as they bound through the darkness.

CHRIS ROCK

Please don't kill us, please don't kill us, please don't kill us...

They make it across the walkway to the long driveway. Going up the hill. Everyone is in a panic.

KEVIN JAMES
We're almost there...

They reach the RV. It's locked.

ADAM SANDLER
The keys! Who has the keys!?!

ALLEN COVERT
I put them on the front bumper.
I'll get them.

Allen Covert goes to the front of the RV to grab the keys.

ALLEN COVERT (CONT'D)
I can't find them... they were
right here...

Suddenly the headlights of the RV turn on!

DAVID SPADE
Oh no.

The RV starts up. Allen Covert tries to get away but the zipper of his GRANDMA'S BOY crew jacket is stuck in the bumper! He pulls and tugs to no avail. He's stuck!

The Masked Man is behind the wheel of the RV. He spins the mask from tragedy to comedy, then steps on the gas and guns it!

KEVIN JAMES
Sweet Jesus.

Allen Covert gets run over and dragged by the RV, which barrels down the driveway at top speed. It rolls past the end of the driveway and launches off the edge of the property, crashing into the lake!

The RV catches fire in the lake as it slowly sinks beneath the water.

The guys watch the RV sink from the top of the driveway. Looks of abject doom and terror across their faces, lit only by flashlight.

NICK SWARDSON
Do you think Allen is dead?

KEVIN JAMES
Yeeeeeah. He's dead.

ADAM SANDLER

At least I can stop hearing about
his script for GRANDMA'S BOY 2.

Nobody laughs.

ADAM SANDLER (CONT'D)

Sorry. That was too much.

CHRIS ROCK

You think that psycho is dead?

KEVIN JAMES

I would think so. Who could survive
that RV crash?

They watch the flaming RV sink lower into the lake.

INT. NEW HAMPSHIRE LAKE HOUSE - MINUTES LATER

They're back in the lake house. Still dark. Chris and Adam
light some candles. The flashlights are on the table, pointed
upward to provide some additional light.

Nick Swardson lays on the couch, moaning in agony.

NICK SWARDSON

I can't believe Allen is gone...

CHRIS ROCK

Rob too. He died like ten minutes
ago.

NICK SWARDSON

Him too. It's all sad.

ADAM SANDLER

As long as there's a chance that
lunatic is still alive, we've got
to get out of here. Nick is in bad
shape, we gotta get him to a
hospital.

KEVIN JAMES

Hey, I know the phone is dead in
here. But what about the guest
house out back? You think that
phone still might work?

DAVID SPADE

That phone could be made out of
Bolivian marching powder but
there's no way I'm gonna find out.

CHRIS ROCK

There's no way the guy is still alive. That RV crashed, then caught fire, then sunk into the lake.

DAVID SPADE

Okay, tough guy. If you're so sure that it's safe, then you go!

CHRIS ROCK

Okay. I will. Anyone gonna come with me?

ADAM SANDLER

I should stay here and keep an eye on Nick.

KEVIN JAMES

And someone should really look after Adam.

CHRIS ROCK

(to David Spade)

You I expect this from. But you two disappoint me. You really think that maniac is still alive?

KEVIN JAMES

I don't think he's alive. But I also didn't think I would watch Rob Schneider's head get chopped off tonight. How about this. Spade and I will go on the roof as lookouts. We can call out if we see anything fishy.

DAVID SPADE

Wait, what?

ADAM SANDLER

Come on, Spade. It's only fair.

DAVID SPADE

Fine. If we're gonna do this, let's do this.

NICK SWARDSON

(through the pain)

Do it for Allen.

DAVID SPADE

Yeah, I think I'm gonna do it for myself.

(MORE)

DAVID SPADE (CONT'D)
 Putting my life on the line to
 honor the guy who played "Ten
 Second Tom" in FIFTY FIRST DATES
 isn't my idea of fun.

KEVIN JAMES
 You have some serious problems,
 don't you.

DAVID SPADE
 Never said I didn't, squishy.

EXT. NEW HAMPSHIRE LAKE HOUSE - ROOFTOP - LATER

Kevin James and David Spade are on opposite sides of the lake house roof. Keeping watch. Kevin looks down at Chris Rock, who moves stealthily toward the guest house.

KEVIN JAMES
 (to Spade)
 You see anything over there?

DAVID SPADE
 No, nothing. How's Rock doing?

KEVIN JAMES
 Getting closer to the guest house.

EXT. NEW HAMPSHIRE LAKE HOUSE - BACK LAWN - SAME TIME

Chris Rock moves slowly and steadily, trying to be as quiet as possible.

CHRIS ROCK
 There's no way that guy is still
 alive. He can't be.

EXT. NEW HAMPSHIRE LAKE HOUSE - ROOFTOP - SAME TIME

David hears a sound on his side of the roof. Coming from the ground. Oh no. He slowly steps toward the edge of the roof and peers downward.

It's a raccoon, tramping across the lawn. False alarm.

DAVID SPADE
 Dumb raccoon. Scared the bejesus
 out of me.

He turns again and sees the MASKED MAN standing on the roof! His mask is turned to tragedy. He's holding his MACHETE, ready to strike!

DAVID SPADE (CONT'D)

Oh shit!

The Masked Man swings the machete! David evades the blade, backing up on the roof.

DAVID SPADE (CONT'D)

He's up here! On the roof!

Kevin James turns around. He sees the Masked Man swinging the machete and Spade dodging the attacks!

KEVIN JAMES

HE'S ON THE ROOF!

EXT. NEW HAMPSHIRE LAKE HOUSE - BACK LAWN - SAME TIME

Chris Rock looks up and sees the Masked Man going after Spade.

CHRIS ROCK

He's alive. I knew it.

(beat)

Okay, let's get this done.

He sprints toward the guest house.

INT. NEW HAMPSHIRE LAKE HOUSE - SAME TIME

Adam sits with Nick Swardson, who is in bad shape. He hears the commotion on the rooftop.

KEVIN JAMES (O.S.)

He's on the roof!

ADAM SANDLER

Shit.

EXT. NEW HAMPSHIRE LAKE HOUSE - ROOFTOP

The Masked Man is still pursuing Spade, who is flailing backwards across the rooftop, trying to evade the machete swings.

INT. NEW HAMPSHIRE LAKE HOUSE - SAME TIME

Adam helps Nick to his feet and walks him over to a closet.

ADAM SANDLER
Come on, Nick. I gotta get you
somewhere safe.

He opens the closet and lays Nick inside.

NICK SWARDSON
You can't leave me in here.

ADAM SANDLER
It's not safe out here, buddy.
Don't worry, I'm not gonna forget
about you.

Adam shuts the closet door.

EXT. NEW HAMPSHIRE LAKE HOUSE - GUEST HOUSE - SAME TIME

Chris tries to open the door to the guest house. It's locked.
He picks up a rock and smashes a pane of glass on the door.
He carefully reaches in and unlocks the door from inside.

INT. GUEST HOUSE - CONT.

Chris goes inside. It's dark. He looks around for a phone,
feeling around. Only the moonlight to guide him.

CHRIS ROCK
Come on. The phone's gotta be
somewhere around here.

He feels the walls and makes his way into the kitchen.

EXT. NEW HAMPSHIRE LAKE HOUSE - ROOFTOP - SAME TIME

David Spade stumbles backwards, avoiding the Masked Man's
machete. He trips and falls backwards, landing in front of a
dormer window.

Kevin James is in the house. He lunges through the window and
grabs Spade, trying to pull him into the house.

The Masked Man lifts his machete to strike the death blow on
Spade, who hangs halfway out of the window. A look of panic
washes across his face.

He starts to lower the machete... and then STOPS. The Masked Man turns and walks away from Spade.

Kevin James pulls Spade through the window and into the house. He slams the window shut.

DAVID SPADE

I thought I was dead! Where is he?

Kevin slowly cranes his head forward, looking out through the window.

KEVIN JAMES

He's looking off the roof. Down toward the guest house.

He's right. The Masked Man has stepped away from their window and is looking at the guest house. Completely ignoring David and Kevin.

INT. GUEST HOUSE - SAME TIME

Chris continues to feel around in the dark.

CHRIS ROCK

I can't see a thing...

Chris sees an old-fashioned hanging lightbulb over the kitchen table. He reaches up and pulls the metal chain. The light clicks on.

He spots an old landline phone mounted on the wall and lunges for it. The line isn't dead!

Chris starts dialing. Then - he notices A CAN OF GASOLINE on the kitchen table.

CHRIS ROCK (CONT'D)

Oh fuck.

Chris then looks up at the lightbulb. It's filled with gasoline.

CHRIS ROCK (CONT'D)

Just like my death scene in THE LONGEST YARD. Shit.

EXT. NEW HAMPSHIRE LAKE HOUSE - GUEST HOUSE - SAME TIME

The guest house BLOWS UP!

EXT. NEW HAMPSHIRE LAKE HOUSE - ROOFTOP - SAME TIME

The Masked Man looks down on the explosion and spins his mask to "comedy".

EXT. NEW HAMPSHIRE LAKE HOUSE - FRONT PORCH - SAME TIME

Adam watches the guest house explode. He turns to go back into the house and runs into someone! Big scare!

It's Kevin James. David Spade is right behind him.

ADAM SANDLER
HOLY SHIT!

DAVID SPADE
What just happened?

KEVIN JAMES
Was Chris in there?

ADAM SANDLER
Yeah.

KEVIN JAMES
So that's why the sick bastard let us go. He wanted to watch the explosion.

ADAM SANDLER
Where is he now?

They hear a BUMP come from inside the house. Adam quietly looks through the window. The Masked Man is inside looking around!

ADAM SANDLER (CONT'D)
(whispering)
He's in the house.

Adam, David and Kevin quietly run off the porch into the woods.

INT. NEW HAMPSHIRE LAKE HOUSE - CONT.

The Masked Man slowly walks through the house. He's looking around...

INT. NEW HAMPSHIRE LAKE HOUSE - CLOSET - CONT.

Inside the closet. Nick Swardson sits perfectly still. He hears the footsteps outside the closet. He looks at the arrow that's still stuck in the palm of his hand and winces in pain. Trying not to make a sound.

Nick hears a footstep. Another footstep. Another footstep.

He sees the shadow of someone drift past the crack in the bottom of the door. Walking past the closet. Then stopping.

Nick bites down on his other hand. Trying not to scream out in agony.

The shadow moves on, walking past the closet. He's safe. Nick sighs an inaudible sigh to himself and remains perfectly still.

EXT. NEW HAMPSHIRE LAKE HOUSE - THE WOODS - CONT.

Adam, Kevin and David run deeper into the woods. The fire from the guest house burns in the distance. Just a glow through the thick trees.

They are winded, doubled over, leaning on trees as they struggle to catch their breath.

KEVIN JAMES

This... is unbelievable.

DAVID SPADE

What did we do to this guy? Why is he doing this to us?

ADAM SANDLER

I don't know. Does anyone have any idea who he could be?

DAVID SPADE

No clue. But he killed Schneider, Covert, Rock and Swardson.

(beat)

Maybe he's a movie critic.

(to Kevin James)

Sorry. I couldn't resist.

ADAM SANDLER

No, no. Nick's still alive. I stashed him in a closet when that psycho was on the roof.

KEVIN JAMES

So he's back in the house? We have to rescue him.

DAVID SPADE

No we do not. It's a dog-eat-dog world and right now Swardson is wearing Milk Bone underwear.

ADAM SANDLER

No, we gotta save him. It's just a matter of how.

KEVIN JAMES

Shhhh.... do you hear that?

DAVID SPADE

What?

KEVIN JAMES

Sirens! The fire department is on the way! We're saved!

He's right. The sound of a FIRE ENGINE approaching cuts through the silence.

ADAM SANDLER

Okay, here's our play. We get back to the house, wait til the fire engine shows up and get the fuck outta here.

KEVIN JAMES

Let's move, boys.

The three start heading back toward the lake house.

EXT. NEW HAMPSHIRE LAKE HOUSE - CONT.

A fire engine slowly rolls onto the property. The FIRE CHIEF jumps out of the truck and surveys the situation.

FIRE CHIEF

(to firemen)

Okay, we got a house on fire. Start pumping the water and control the flame so it doesn't spread. I'm gonna go to the main house and see if anyone is in there.

The Chief heads toward the house while the THREE FIREMEN pull the hose off the fire engine and start spraying the guest house.

We follow the Chief as he makes his way toward the lake house, up the walkway and onto the porch. He bangs on the front door.

FIRE CHIEF (CONT'D)
Fire department! Is anyone in the house?

INT. NEW HAMPSHIRE LAKE HOUSE - CLOSET

Nick Swardson lays on the floor of the closet. He hears the muffled voice of the Fire Chief.

NICK SWARDSON
(screaming)
I'M IN HERE! HELP ME!

It's quiet. He hears some footsteps and sees a shadow move closer to the closet door. The door opens. It's the Fire Chief, looking down on him with concern.

FIRE CHIEF
Whoa! Are you okay?

NICK SWARDSON
You need to get me out of here!
There's a maniac running around and
killing my friends! Hurry!!

FIRE CHIEF
A maniac?

NICK SWARDSON
He killed Rob Schneider and Allen
Covert and I don't know who else!

FIRE CHIEF
The guy that ruins everything?

NICK SWARDSON
JUST PLEASE GET ME THE FUCK OUT OF
HERE!

The Fire Chief bends down and lifts Nick to his feet. He starts leading him through the darkened house.

They BUMP into something on the floor. It's an overturned chair. Nothing to worry about.

EXT. NEW HAMPSHIRE LAKE HOUSE - FRONT PORCH - CONT.

The Fire Chief lugs Nick through the door onto the front porch. The three other Firemen are still working on extinguishing the guest house fire.

FIRE CHIEF

So who did that to your hand?

NICK SWARDSON

I told you. The maniac. He shot an arrow at my hand through the window.

The Fire Chief carries Nick down the porch stairs and onto the walkway.

FIRE CHIEF

Don't worry, we'll get you taken care of. And as far as this maniac goes, I'm gonna radio the police and -

The Fire Chief stops walking. Nick is confused. He looks and realizes there is an ARROW stuck through the Chief's throat! His body falls lifelessly to the walkway.

NICK SWARDSON

WHY ARE YOU DOING THIS TO US!?!?
WHY!?!?!?

An ARROW hits Nick in the leg.

NICK SWARDSON (CONT'D)

WHY ARE YOU HITTING ME WITH
ARROWS?!!

Another ARROW hits him in the chest.

NICK SWARDSON (CONT'D)

PLEASE STOP SHOOTING ARROWS AT ME!

A HATCHET flies through the air and hits Nick square in the forehead. His body falls to the ground. Dead.

We spin around to see the Masked Man step out from behind a tree. He turns his mask around to "comedy", then starts slowly walking toward the guest house.

EXT. NEW HAMPSHIRE LAKE HOUSE - THE WOODS - CONT.

Adam, Kevin and David run through the woods, getting closer to the lake house.

They eventually reach the edge of the forest and huddle down behind the trees to survey the situation.

They see the Firemen putting out the fire at the guest house.

ADAM SANDLER

Look around for that lunatic. If the coast is clear we run to the fire engine.

They scan the scene. No sign of the Masked Man. Just three Firemen working to put out the fire.

EXT. NEW HAMPSHIRE LAKE HOUSE - GUEST HOUSE - CONT.

One Fireman goes back toward the fire engine.

FIREMAN #1

I'm gonna decrease the water pressure now that we've got the fire under control.

The Fireman starts turning a large pressure wheel on the side of the truck. He notices a SHADOW behind him and turns around. It's the Masked Man! He raises his machete and slices downward!

EXT. NEW HAMPSHIRE LAKE HOUSE - THE WOODS - CONT.

The guys see the Masked Man kill the Fireman!

ADAM SANDLER

You gotta be kidding me.

The Masked Man heads toward the other firemen, machete in hand.

KEVIN JAMES

(shouting)

HEY! LOOK OUT! HEEEEEEY!!!!

ADAM SANDLER

(shouting)

FIREMAN! WATCH OUT BEHIND YOU!

It's no use. The Firemen can't hear the shouting. The guys watch the Masked Man approach one Fireman and slice him down with his machete. He heads over to the final Fireman and slices him down.

DAVID SPADE

Holy crap, look over there.

Spade points to the walkway, where the bodies of Nick Swardson and the Fire Chief lay dead.

ADAM SANDLER

This is not good.

The Masked Man starts walking toward the lake house. He steps past the dead bodies and goes back inside.

KEVIN JAMES

We're dead. We're so fucking dead.

ADAM SANDLER

Yeah. I don't know, boys. I think we're sunk.

DAVID SPADE

Wait. No. We can still do this.

(thinking)

For the first time, we know where he is but he has no idea where we are.

ADAM SANDLER

Okay...

DAVID SPADE

Look over there. That garage.

Spade points at a free-standing garage adjoining the lake house.

DAVID SPADE (CONT'D)

There has to be stuff in there that we can use as weapons. Then we can take the fight to him.

ADAM SANDLER

Yeah. If we're gonna go down, let's go down swinging. This piece of shit has killed three of our friends.

KEVIN JAMES

Actually he's killed four of our friends.

ADAM SANDLER

Eh, Covert was more of a "work buddy" than an actual friend.

(beat)

That's a joke. Come on, trying to keep it light here.

DAVID SPADE

And why are you trying to keep it light after we just watched half of our friends get slaughtered?

ADAM SANDLER

Because I've never been through something like this before, okay? So let's get into that garage and let's show this jerkoff how we do it.

The three of them place their palms on top of each other like a basketball team, then exchange a solemn head nod.

They jump to their feet and aggressively tiptoe toward the garage. Sandler sees a side door and quietly pulls it open. They duck inside the garage.

INT. NEW HAMPSHIRE LAKE HOUSE - GARAGE - CONT.

They stand in the garage. Not a lot of light. Every move is a cautious one. Kevin James finds a flashlight and clicks it on.

KEVIN JAMES

Okay, let's see what we have here...

He shines the light on a WALL OF MOUNTED TOOLS. Dozens of items to choose from.

Spade takes down a HATCHET and tries it out for size in his hand.

Kevin grabs an AXE, a CAN OF BUG SPRAY and a GRILL LIGHTER.

KEVIN JAMES (CONT'D)

I can spray this, light him on fire and then chop his shit in half.

ADAM SANDLER

Very nice. Me? I'm gonna go with old faithful here.

Adam holds a CHAINSAW in his hand, feeling the weight of it. He gives it a quick test, revving it a few times. It works.

DAVID SPADE

How should we do this?

ADAM SANDLER

Let's go through the front door and then spread out. If you see anything or anyone that isn't one of us, hit it hard.

They duck out of the garage and creep toward the front door of the lake house. Sandler holding the chainsaw, Spade with his hatchet and Kevin grasping his axe.

They slowly go up the porch and into the house.

INT. NEW HAMPSHIRE LAKE HOUSE - CONT.

They creep slowly through the house. It's dark. Every step is cautious and slow...

Then - THE LIGHTS KICK ON!

KEVIN JAMES

There goes the element of surprise.

DAVID SPADE

The power must be outside. That's where he shut it off on us.

ADAM SANDLER

Okay, get back to back!

Adam, Spade and Kevin form a small circle. Looking everywhere for any movement. Trying to hear any sound. It's deathly quiet... until the familiar sound of a CAR pulling in.

ADAM SANDLER (CONT'D)

Please be the cops...

They step cautiously toward the window to see what's up. It's a LUXURY CAR. The driver door opens and SHAQUILLE O'NEAL gets out. The passenger door opens and STEVE BUSCEMI steps out.

The two of them look around at the fire engine and the dead firemen. Not sure what is going on.

SHAQ

What the hell is all this?

STEVE BUSCEMI

It's a fucking bloodbath is what it is. Let's get the fuck out of here!

They get back in the car and start to drive off.

DAVID SPADE
They're leaving! Shit!
(yelling out)
HEY! HEEEEEEY!!!

Spade runs out the door, chasing after the car.

ADAM SANDLER
David, no!

EXT. NEW HAMPSHIRE LAKE HOUSE - FRONT PORCH - CONT.

Spade runs down the porch, waving after the car. It's too late. The car has driven away, the tail lights fading into the darkness.

EXT. NEW HAMPSHIRE LAKE HOUSE - FRONT LAWN - CONT.

Spade looks back at the lake house. He's not too far away from it, but it seems like miles. And then the Masked Man steps out, standing between him and the house.

DAVID SPADE
You're gonna kill me.

The Masked Man grips his machete. He raises it up and starts walking toward Spade.

DAVID SPADE (CONT'D)
That's fair. I've had a good run.

David closes his eyes. The machete slices him across the neck. His body crumples onto the lawn. Dead.

Then - A BURST OF FIRE engulfs the Masked Man! It's Kevin James, spraying the BUG SPRAY and holding the grill lighter! The Masked Man catches fire and stumbles backwards.

KEVIN JAMES
That's right, you asshole! You
messed with the wrong guy!

The Masked Man hits the ground, rolling around, trying to put the flames out. Kevin throws down the can of bug spray and picks up his axe. Raising it high above his head, ready to strike.

The Masked Man rolls as Kevin swings downward avoiding the blow. He rises to his feet, the flames now extinguished. Kevin pulls the axe head from the ground, and holds it confidently in both hands.

It's a standoff: Kevin James wielding his axe and the Masked Man gripping his machete. They stand about eight feet apart.

KEVIN JAMES (CONT'D)

Alright. Who's gonna make the first move...

FIFTY FEET AWAY, Sandler moves quietly across the lawn, chainsaw in hand. He's trying to get behind the Masked Man.

Kevin James pump fakes the Masked Man a couple times. He doesn't flinch. The Masked Man swings his machete. Kevin manages to avoid the blade.

Kevin counters with an axe swing, but the Masked Man KEEPS SPINNING AROUND after his move and does a complete 360 degree turn. He slashes Kevin's arm as he loops back around.

Kevin is in pain. He can't hold onto the axe effectively. He tries another swing but it's pathetic and the weight of the axe sends him to the ground, stumbling onto his back.

The Masked Man walks toward him. Kevin attempts to crawl backwards to create some distance.

KEVIN JAMES (CONT'D)

That was a good one. You spun around and caught my arm. Very creative. You're clearly an acrobatic guy.

The Masked Man walks at a slow pace, allowing Kevin to maintain the same distance.

Kevin crawls backwards across the lawn.

KEVIN JAMES (CONT'D)

Listen to me you son of a bitch. This is the worst mistake of your life. You're gonna pay for this. Stop now and you might just spend the rest of your life behind bars. Instead of dead on the ground. Because trust me - you're gonna die.

The Masked Man keeps walking toward Kevin. Stroking the machete.

KEVIN JAMES (CONT'D)

You're a real sick fuck, you know that? But I'm a pretty sick fuck too. I get where you're coming from.

(MORE)

KEVIN JAMES (CONT'D)

How about we talk about this, one sick fuck to another?

(beat)

What do you want, money? Because I can get you money. Between me and Sandler we can set you up pretty good. You just take the cash and hit the road. How's that sound?

(beat)

Or do you want fame? I can get you a movie. Or a TV show. Whatever you want. You just say the word and it's yours.

The Masked Man lunges at Kevin and slashes his leg. He then stands back up and lets Kevin continue to crawl backwards.

KEVIN JAMES (CONT'D)

Owww! That hurt. You think this is funny, whoever you are.

(beat)

YOU LISTEN TO ME, YOU PIECE OF SHIT. I AM POWERFUL. IF YOU DON'T STOP NOW YOU'RE GONNA BE IN FOR A WORLD OF HURT. I'LL HAVE YOUR WHOLE FUCKING FAMILY KILLED, HOW'S THAT SOUND?

The Masked Man lunges at Kevin again and slashes him across his torso. He gets back up and continues to hover over Kevin.

KEVIN JAMES (CONT'D)

I'm sorry. I went overboard. Okay? Come on, buddy. There's gotta be some humanity in there. Let me go. Please. I'm begging you. Just let me go.

(beat)

LET ME GO YOU FUCKING ASSHOLE!

He slashes Kevin again. It's getting worse. Kevin's crawling is slowing down.

KEVIN JAMES (CONT'D)

You... you win. Okay? That's what you wanted. And you got it. You got it good. You win. How about this. You're gonna kill me. I know that and you know that. But show me who you are. How about that. Let me look into the eyes of my murderer. It's only fair.

Behind the Masked Man, Adam Sandler is quietly edging closer...

KEVIN JAMES (CONT'D)
Come on. Let me know who you are.
That's not too much to ask for.

The Masked Man stops walking and puts his hand on his mask. He starts to remove it but then stops.

KEVIN JAMES (CONT'D)
You fucking asshole. You're toying
with me. Fuck you to death.

Kevin stops crawling. He looks up at the Masked Man.

KEVIN JAMES (CONT'D)
I'm not gonna beg for my life.
(beat)
Please. Please don't do this.

The Masked Man jumps forward and slashes Kevin's throat. His shoulders drop and his head falls to the ground.

ADAM SANDLER
DIE YOU MOTHERFUCKER!

Sandler attacks the Masked Man with his chainsaw! BZZZT - he slices him across the arm! The Masked Man spins around and faces Sandler.

ADAM SANDLER (CONT'D)
COME ON, LET'S DO THIS!

The Masked Man runs at Sandler, swinging the machete. He jumps forward... and is HIT BY SHAQ'S CAR! The Masked Man goes flying.

Shaq and Steve Buscemi jump out.

ADAM SANDLER (CONT'D)
What the fuck are you guys doing
here?

STEVE BUSCEMI
Allen Covert invited us up. We were
gonna surprise you. What is going
on here?

SHAQ
We started to take off but we
turned back around. We couldn't
leave you guys behind. Who the hell
is that guy?

ADAM SANDLER

I have no idea. He killed my friends and he's gonna kill us if we don't get out of here.

STEVE BUSCEMI

The guy we just hit? That motherfucker is dead! You see how far his body flew? Nobody could survive that.

The Masked Man rises behind Steve Buscemi and HITS HIM WITH KEVIN JAMES'S AXE. His body hits the ground.

SHAQ

Let's get the fuck out of here!

Sandler and Shaq run into the woods. The Masked Man picks up Sandler's chainsaw and chases after them.

EXT. NEW HAMPSHIRE LAKE HOUSE - THE WOODS - CONT.

Shaq and Sandler make their way through the woods. Running as fast as they can. The Masked Man is twenty feet behind them, revving the chainsaw as he runs.

ADAM SANDLER

Head toward the water! It's our only hope!

EXT. NEW HAMPSHIRE LAKE HOUSE - WATER'S EDGE - CONT.

The water's edge. A small dock. The lake is endless. Still dark but the night is just starting to fade.

Sandler and Shaq run to the dock.

SHAQ

What's your plan?

ADAM SANDLER

Over there.

Adam points at a small rowboat at the end of the dock. They run to the edge of the dock. The Masked Man appears, walking down the dock toward them, revving the chainsaw menacingly.

Shaq is trying to untie the rowboat from the dock.

ADAM SANDLER (CONT'D)

Hurry! He's getting closer!

SHAQ
I'm going as fast as I can!

The Masked Man is getting closer.

Shaq fumbles with the knot.

The Masked Man gets closer...

Shaq manages to unmoor the rowboat! Sandler and Shaq jump in; the boat rocks back and forth, barely in control. Shaq sticks his legs out off the back of the rowboat and kicks out against the dock, launching the boat a few feet from the dock.

The Masked Man reaches the edge of the dock. He swings the chainsaw at the rowboat, nicking Shaq's leg.

SHAQ (CONT'D)
Goddamnit, he got me.

Sandler sticks the oars into the water and starts rowing. The Masked Man watches the boat sail further away from the dock.

ADAM SANDLER
What's he doing?

Shaq turns around. The Masked Man is gone.

Sandler rows furiously, taking the boat deeper across the lake.

EXT. LAKE - CONT.

The two of them sit in the rowboat. Quietly looking at the shore. The dawn is just starting to break.

ADAM SANDLER
Keep an eye out for him. That guy
is capable of anything.

They sit. Watching and waiting.

Time passes.

EXT. LAKE - THE FOLLOWING MORNING

It's morning. The sun is rising higher into the sky.

Sandler and Shaq sit in the rowboat. Far from the shore. Still staring. Still waiting. Ready for anything.

They see a FIGURE walk out of the woods. The person WAVES AT THEM.

SHAQ
You see that?

Sandler squints toward the shore.

ADAM SANDLER
It looks like a cop.
(beat)
I don't trust anyone.

MAN ON THE SHORE
(shouting into a bullhorn)
This is the police! There's a boat
on the way to come out and pick you
up! Stay where you are and you'll
be safe!

ADAM SANDLER
I've heard that one before.

Then - A POLICE BOAT rolls across the lake, getting closer.

The boat pulls closer. Sandler looks nervous.

The police boat pulls alongside their rowboat. There are a few OFFICERS onboard.

POLICEMAN ON BOAT
Let's get you both aboard -
(beat)
Holy shit. Adam Sandler and
Shaquille O'Neal.

ADAM SANDLER
Yup.
(beat)
You guys are really the police?

POLICEMAN ON BOAT
Who else would we be?

They lower a small ladder down. Sandler and Shaq climb onto the police boat.

Sandler looks around. Trying to make sure everything is okay.

POLICEMAN ON BOAT (CONT'D)
So what happened back there? It's a
massacre. I'm sorry. I know those
were your friends.

The camera pushes in TIGHT on Adam's face.

ADAM SANDLER

Yeah. Those were my friends. They were the guys I came up with. They were all very different people. But I felt the same thing for all of them - love.

The camera starts PULLING BACK FROM ADAM'S FACE.

ADAM SANDLER (CONT'D)

Sure, we would give each other a hard time. And sometimes we didn't get along. But that's how you know that you're family. You fight, you make up, you forget what the hell you even fought about.

The camera PULLS OUT FURTHER to reveal that Adam is now in A CEMETARY.

EXT. CEMETARY - DAY

Adam stands in front of a row of GRAVES, the soil still fresh.

ADAM SANDLER

We were so young. Just babies. We didn't know anything about anything. But we got older. And in some cases, we got wiser. In others, not so much.

The camera pans behind the graves. The backs of a ROW OF TOMBSTONES fill the frame.

ADAM SANDLER (CONT'D)

In my mind there was always a version of my life where we all got old together. I mean like really old. Deep into our eighties. We'd all be sitting on the front porch of a lake house, talking about everything we did with our lives. And like coach said to us a long long time ago, when that final buzzer of life sounded, we would know that we squeezed every drop from the gift that is being alive.

The camera PANS AROUND. We are now in front of the tombstones.

They have the names of the GROWN-UPS characters on them: ERIC LAMONSOFF, KURT MCKENZIE, ROB HILLARD and MARCUS HIGGINS.

ADAM SANDLER (CONT'D)
Guys, I'm gonna miss you all. We started off as boys but we lived our lives as grown-ups.

Sandler turns and walks away from the graves.

DIRECTOR
CUT!

We reveal we are ON A MOVIE SET. As soon as Adam is done with his scene, his body slumps down. He's completely drained. The look on his face is one of a haunted man.

The Director (Dennis Dugan) runs up to Adam and throws his arm around him lovingly.

DIRECTOR (CONT'D)
Adam. That was beautiful. The best acting I've ever seen you do. Look, I know this is painful stuff. But you're really channeling it all into the final product. It's truly amazing.

Adam smiles sadly and walks away.

We FADE TO BLACK, and then FADE UP on:

THE ACADEMY AWARDS

Hollywood. The Academy Awards are underway. JENNIFER LAWRENCE and MATT DAMON are onstage, about to present an award.

MATT DAMON
And the award for Best Actor goes to...

Jennifer Lawrence tears open the envelope and reads.

JENNIFER LAWRENCE
Adam Sandler, GROWN-UPS 3!

The audience erupts, rising to their feet.

Adam Sandler makes his way out of his seat, a sad smile on his face as he walks toward the stage, drifting past all the celebrities shaking his hand and slapping him on the back.

Adam steps onstage and walks to the podium. He is handed his Oscar. He stands behind the mic, looking out at the sea of famous people. He looks different. Older. Sadder. Broken.

Sandler pauses. Starts to say something, then stops. He steps back from the mic.

After a long pause, he moves his mouth back toward the mic and speaks.

ADAM SANDLER

Thank you.

Adam walks offstage, the same sad smile across his face.

INT. ACADEMY AWARDS - BACKSTAGE - CONT.

Sandler walks slowly through the backstage area. As he approaches the press room, someone JUMPS OUT AT HIM.

It's SETH ROGEN, giving him a hug.

SETH ROGEN

Adam, congratulations, man. This is so so so deserved. So proud of you, man. And it goes without saying that I'm sorry for all your losses...

Sandler keeps walking. Seth Rogen watches him walk away. We hold on his face.

EXT. UNIVERSAL LOT - THE NEXT MORNING

A car pulls through the gate. It's Seth Rogen, driving onto the lot.

EXT. UNIVERSAL LOT - PARKING LOT - CONT.

The car parks in a spot that reads RESERVED FOR SETH ROGEN. He hops out of his car and walks into one of the buildings on the lot.

We hold on the sign on the door. It reads:

"NEIGHBORS 3 PRODUCTION OFFICE".

INT. PRODUCTION OFFICE - CONT.

Seth makes his way down the hallway. A RECEPTIONIST greets him.

RECEPTIONIST

Mr. Rogen, you were funny
presenting on the Oscars last
night.

SETH ROGEN

It was fun. Hey, any idea what time
the table read is scheduled for?

RECEPTIONIST

It looks like Zac Efron can't get
to the lot until 2, so it's on the
books for 3:30.

SETH ROGEN

Great. I'm gonna be in my office
doing some rewrites til then.

RECEPTIONIST

Sounds good.

(beat)

Oh, there's a package on your desk.
It just got delivered this morning.

Seth Rogen goes into his office and shuts the door.

INT. SETH ROGEN'S OFFICE - CONT.

Seth walks over to his desk. There's a box sitting on his
desk.

It's a nice gift box, ornately wrapped.

He pulls the bow off the box and lifts off the lid.

Sitting in the box is a SET OF BRASS COMEDY AND TRAGEDY
MASKS. He notices a note attached to the package and opens
the envelope. He slides the card out.

It reads: "Congratulations on NEIGHBORS 3, can't wait to see
it. And never forget - your art is your life and your life is
your art!"

THE END